

Mor Kestin

N6, London

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Experienced in Design, research, planning, and implementation of creative projects, both in the private and public sectors. Excellent conceptual, prototyping and manufacturing skills, using and experimenting with a variety of materials and technologies.

EMPLOYMENT EXPERIENCE

- 2024–now Construction operatives Coordinator/Recruiter, MYC Group, London
- 2019–2024 Head of “Besign” independent design studio. working with the Jerusalem municipality in restoration for public artworks around the city.
- 2018–2019 Researcher, conservator, exhibition designer for the Archaeo–Paleontological collection in the Hebrew University of Jerusalem
Production assistant in “Tzeva Tari”, the largest art and design fair in Israel
- 2017–2018 Supervisor, Islamic Art Museum, Jerusalem
Designing and building of three community gardens, Jerusalem
Tour guide and production assistant for the design week and various festivals
- 2015–2017 Initiated Jerusalem Eco Makers (JEMS) – independent workshops from recycled and reclaimed materials.
- 2011–2014 Landscape designer and gardener for private and public gardens
- 2011–2013 Project recorder, in charge of measurements and projects documentation, Ga’ash lighting factory.

EDUCATION

- 2020–2022 M.Des in Bezalel Academy of Art and Design, Jerusalem
- 2015–2019 BA, Design, Hadassah College, Jerusalem
- 2013–2015 Mechanical Engineering, Ort Braude College (4\8 semesters)

VOLUNTEERING

- Olio – Food Waste Hero, collecting unsold surplus and distribute it to the local community
- 7Sisters Quilt club – currently working and sewing four handmade blankets for women shelter in Haringey

LANGUAGES AND SKILLS

Cytech level 1 qualification

Modeling and building in variety of materials and techniques – metal, wood, plastic, textile–sewing, welding, conserving, building.

High degree of proficiency in Rhino, Solidworks, Adobe programs (Photoshop, Illustrator, Premier) and sliceres (Cura, Meshmixer, Prusaslicer, Tinkercad)

Basic proficiency in Raspberry pi (&Arduino), MATLAB

Languages: Hebrew: Native, English: Fully Proficient, Arabic: Beginner

SELECTED PROJECTS

Product/Space

- Unfold** Designing and building a flatpack prototype bike *zwheel*, Jerusalem
- Boba A stand** Full design and manufacturing process of 4 products for a private client designing a tri-lingual, tri-dimensional compost sign and branding for the urban space, for *Mehapah Hayarok*, a non-profit organization
- 1Foundry** a one-man portable foundry for re-melting aluminum scraps. Part of residency program, *Hamifaal*, Jerusalem
- Active1** Designing and building a bike trailer for my projects, Jerusalem

Culture

- Feelbeit Oh man** Designed and built a multicultural meeting venue, Jerusalem, Israel
Turned a cellar into a night club. Within the projects, building an acoustic ceiling and a toilet from scratch, Jerusalem, Israel
- The Patio** Designed and built a pop-up bar in *Beit Alliance*, Jerusalem
- 33 RPM** Designed and built a set for *Choppe'd and Scre'wed* tribute concert, Jerusalem

Restoration

- Mellon stall** Working in a joint project for creating a multi-cultural meeting point, by the Muslala group and architects from Kunste University, Berlin
- Car in The sun MII** Restoration, new sculpture sign standard prototype, Jerusalem
- White boxes** Metal treatment and restoration of cor-ten statue, Jerusalem
Restoration of big sculpture and concrete platform, Jerusalem

Installations/Art

- 99 hats** Exhibition of many hats research and prototypes, Rothschild gallery, Tel Aviv
- Letter to Jerusalem** Performance work, design and lightning, Jerusalem performing art festival
- Do step** 140 square meter floor mural for *Kayamuta*, Jerusalem
- Burst** Assistant artist in setting up a volcano, watchman tower and metal legs on rooftops, as part of *Mekudeshet* festival
- Momentum** Designed and produced an audio-visual installation in *Midburn*, the Israeli *Burning Man* festival
- Mr. Blue** Assistant artist for *Isaiah Zagar* creating a wall assemblage, Philadelphia, USA